

S.NO: 22N1- ULE

Course Code: LCEC

A.D.M.COLLEGE FOR WOMEN, NAGAPATTINAM

(AUTONOMOUS)

UG Degree Examination – English III

III Semester – **November** – 2022

ELC III – DRAMA FOR EFFECTIVE COMMUNICATION

Time: 3 hours

Maximum Marks: 75

Section –A

(10X2=20)

Answer **ALL** the Questions

1. When the story opened, what were the three locals doing in “*Thread O’ Scarlet*” ?
2. What is the prime aim or Gregory in portraying the character Sergeant in “*The Rising of the Moon*” ?
3. Name the playwright who has written the drama, “*The Ghost of Jerry Bundler*”.
4. What is the story of “*The Pot of Broth*” about ?
5. Why does Lomov go to Chubukov’s house?
6. Name the characters in “*The Little Man*” .
7. How is the relationship between *Dora and Jane*?
8. Write the theme of the play, “*The Bishop’s Candlesticks*”.
9. What is very peculiar about the Mexican village’s administrative rule in “*Sunday Costs Five Pesos*” ?
10. Write the indirect warning given by the title of the play, “*Post Early For Christmas*”.

Section -B

(5X5=25)

Answer **ALL** the Questions

11. a) What made the men deeply be affected in "*Thread 'O Scarlet*" ?

(Or)

b) How does Lady Gregory present people's love for Ireland in "*The Rising of the Moon*" ?

12. a) "*The Ghost of Jerry Bundler*" is a ghost story - Analyse.

(Or)

b) Bring out the humour in the play, "*The Pot of Broth*".

13. a) Comment on the ending of the play, "The Proposal".

(Or)

b) Bring out the racial elements in the play, "*The Little Man*".

14. a) Comment on the conversation between Louis and his aunt in the opening scene of the play, "*The Miracle Merchant*".

(Or)

b) How does *The Bishop's Candlesticks* prove the love and compassion of the bishop ?

15. a) Analyse the character of Claire.

(Or)

b) Comment on the wit and humour in *Post Early for Christmas*.

Section -C

(3 X 10 = 30)

Answer any **THREE** Questions

16. Examine “*Thread O’ Scarlet*” as a mystery story.
17. Critically analyse the play, “*The Ghost of Jerry Bundler*”.
18. Discuss the humour in the play, “*The Proposal*”.
19. Sketch the character of Mrs. Beauwhistle.
20. Discuss *Sunday Costs Five Pesos* as a light hearted play.
